

NEWSLETTER OF THE ASSOCIATION OF KANSAS THEATRE

the marquee • volume 7 • no. 5

APRIL 1981

The MARQUEE is supported in part by the Kansas Arts Commission, a state agency, and the National Endowment for the Arts, a federal agency.

THE PRESIDENT'S PAGE

What a weekend the AKT Convention was! Ten fine performances from the Kansas Festival of American Community Theatre (FACT), workshops, Thespian productions, Kansas Theatre Hall of Fame, and so much more. The celebration of theatre filled the air, and it was a joyous occasion. Salina can be proud!

It was wonderful to honor the contributions to theatre of this years Hall of Fame recipients George Murdock and Mary Jane Teall. It was exciting to announce Topeka Civic Theatre's JACQUES BREEL as the FACT winner. But best of all visiting with old friends and meeting new ones made the convention very special. Our thanks to the Salina Theatre Guild and Marymount College!

And while the convention drew the largest attendance ever, we do need YOUR responses. There is a response form in this news letter, and we need to hear from you. What would you like to have at the next convention? Would in-depth multiple sessions be helpful. What about focusing on a single aspect of concern? The convention is our single largest event. It is the one time we can all come together to learn, to share, to grow. And we need your input.

In what are bound to be tougher times for all of the arts in the months to come, it is more important than ever that we circle the wagons and act with unity. I am especially pleased that the ATA convention is in our vicinity this year. Hopefully many of us will be able to carry the enthusiasm of our state convention with us to Dallas. That enthusiasm is perhaps best expressed in the words of Maxwell Anderson, quoted by Mary Jane Teall in her Hall of Fame acceptance speech:

If you practice an art, be proud of it and make it proud of you. Turn to the art which has moved you most readily. Take what part in it you can, as participant, spectator, secret practitioner, hanger-on, or waiter-at-the-door. Make your living any way you can, but neglect no sacrifice at your chosen alter. It may drive you half mad, it may betray you into unrealized ambition, or blind you to mercantile opportunities, but it will fill your heart before it breaks it. It will make you a person in your own right; it will open the temple doors to you and enable you to walk with those who have come nearest among men to what men may sometimes be.

Joyce Cavarozzi, AKT President

CONVENTION/FACT '81 UPDATE

The AKT Board is pleased to announce that almost 600 persons took part in our 7th Annual Convention and 1981 FACT Festival--which was combined for the second year in a row with the annual state Thespian Convention. Marymount College proved to be a terrific facility for all the events and the AKT Board is exploring other college campuses as sites of future conventions.

Welcome to the Kansas Theatre Hall of Fame, George and Mary Jane!

At the second annual Hall of Fame celebration, actor George Murdock (lately of the TV show, Barney Miller) and director/educator Mary Jane Teall were honored for their contribution to the theatre field. Awarded Certificates of Achievement by AKT were The Barn Players, Overland Park for their special programs for seniors, The Vassar Playhouse, The Hutchinson Repertory Company, The Music Theatre of Wichita, and the Salina Community Theatre for their leadership in providing signed performances for the hearing impaired.

10--Count 'em--10! Productions Participate in Kansas FACT

The biggest FACT (Festival of American Community Theatre) Festival ever was held in conjunction with the AKT Convention. Demonstrating the vitality of the community theatres in Kansas, the ten shows provided an exciting weekend of theatre. Those participating were (in order of appearance):

	Hutchinson Civic Theatre	--	<u>The Unknown Soldier</u>
	McPherson Theatre Guild	--	<u>Spoon River Anthology</u>
	Salina Community Theatre	--	<u>The Typists</u>
	The Barn Players (O. Park)	--	<u>The Dumb Waiter</u>
	Gaslight Theatre (Ft. Riley)	--	<u>Story Theatre</u>
	Wichita Community Theatre	--	<u>The Shadow Box</u>
1st	Topeka Civic Theatre	--	<u>Jacques Brel Is Alive and Well and Living in Paris</u>
	Winfield Comm. Theatre	--	<u>Twenty-Seven Wagons Full of Cotton</u>
Alter.	Manhattan Civic Theatre	--	<u>Ionescoically</u> (4 1-acts by Ionesco)
	Junction City Little Th.	--	<u>How He Lied to Her Husband</u>

Judges Sid Friedman, Charles Jones, and David Young chose Topeka Civic Theatre to represent Kansas at the Region 5 FACT Festival to be held in Topeka May 8-10. Alternate production was Manhattan Civic Theatre's Ionescoically. A reflection on the Festival by one of the judges appears elsewhere in MARQUEE.

FEEDBACK NEEDED

Convention packets contained a questionnaire which, if filled out and sent in, would give the AKT Board something to "plan on" as they look to the future of AKT. On the chance that some of those questionnaires have been lost, a copy of it is contained in this issue of MARQUEE. Please fill it out immediately, even if you did not attend the Convention, and return to Twink in the Central Office 1334 Lakeside Drive, Topeka, KS 66604.

CONVENTION 1982

Current plans are for the Convention to be held at the Wichita Children's Theatre in Wichita, March 12-13-14, 1982. Further plans will be announced as soon as possible. Meantime, CIRCLE THOSE DATES ON YOUR CALENDARS. The 1982 Convention will include our third Theatre For Young Audiences Festival.

REGION 5 (MATC) 1982

The third annual MATC (Mid America Theatre Conference) will be March 19-21 in Kansas City.

DATES FOR YOUR CALENDARS

May 8-10, 1981	Region 5 FACT Festival, Topeka
June 12-14, 1981	National FACT Festival, Kalamazoo, MI
August 6-8, 1981	ACTA Floating Conference, Dallas
August 7-8, 1981	"The Art of Managing People in the Arts" Workshop, sponsored by ACTA et al, Dallas
August 9-12, 1981	ATA Convention, Dallas
August 26-Sept. 5	MONACO - World Festival of Amateur Theatre
March 12-14, 1982	AKT Convention, Wichita
March 19-21, 1982	Region 5 (MATC) Convention, Kansas City
August, 1982	ATA Convention, New York City

CURRENT AKT BOARD OF DIRECTORS

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1544 Matlock
Wichita, KS 67208

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Speech & Theatre Arts
Emporia State University
Emporia, KS 66801

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Lindsborg, KS 67456

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Topeka, KS 66604

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Wichita, KS 67207

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Wichita, KS 67212

Community Theatre: Marsha Stewart
(KCTC) 679 S. 10th
Salina, KS 67401

Professional Theatre: Jeff Corrick
126 E. 2nd Ave.,
Hutchinson, Ks
67501

University/College: Andrew Tsubaki
University Theatre
Kansas University
Lawrence, KS 66045

Executive Director: Twink Lynch
1334 Lakeside
Topeka, KS 66604

Chair-elect, KCTC: Mary Doveton
2133 Owens Lane
Lawrence, KS 66044

AKT phone: 913/232-7709

Chair-Elect, Professional: Mike Hostetler
123 E. Douglas
Wichita, KS 67202

AKT Membership Directory
May issue of MARQUEE

AND, SPEAKING OF ADDRESSES...

Please keep AKT and MARQUEE informed of your current address. Non-profit mailings do not get forwarded by the Post Office. If the address on this issue of MARQUEE is about to change, drop a postcard to the Central Office, 1334 Lakeside, Topeka 66604.

AMERICANS AND THE ARTS

Every theatre person in Kansas should have a copy! The results of the latest Louis Harris survey, the information is particularly important at this time of threatened budget cuts! Copies are available from ACA Publications, 570 Seventh Ave., NYC 10018.

ALL ABOARD

KANSAS TO KALAMAZOO

Open Letter to Kansas Community Theatre People from Mary Ann Van Vooren, Barn Players

"A friend and I attended the National FACT Festival in Memphis two years ago, and we both felt it was great. You can see some great shows, attend some great workshops, and (maybe best of all) meet some great community theatre people from all over the U.S.

"Air fares are so high now that I looked into chartering a bus for Kalamazoo. That way everyone can get to know each other from our home state en route to Kalamazoo and home again. If you're interested in theatre, you just can't find a more exciting weekend! Hope to see YOU on the bus to Kalamazoo!"

Details

Date: Thursday, June 11, 1981 (Leave Topeka at 7:00 p.m., stop in K.C., then on to Kalamazoo)

Return: Sunday, June 14, 1981 (Leave Kalamazoo about 3:00 p.m., arrive home between 6-8 a.m.
Monday, June 15)

Cost: \$75 per person (bus fare only, does not include meals)

(Registration for FACT '81 will cost \$37.50 for everyone other than cast and crew members. This fee includes: all performances in the Festival, a wine reception Friday night, a picnic lunch Saturday noon, a Sunday champagne brunch, and all workshops. At an additional cost of \$15, there will be a dinner dance Saturday night. Tours at \$3 each are also available. Housing arrangements are to be made individually through Kalamazoo Center Hilton Inn.)

The Association of Kansas Theatre will be happy to charter a bus for Kansas theatre people interested in attending the Kalamazoo FACT Festival. A minimum number of 35 people is required for us to make the trip. If you are interested in joining other Kansas community theatre people on the bus trip to Kalamazoo, please indicate so below. The \$75 fee is due at the Central Office (1334 Lakeside Dr., Topeka, KS 66604) by
May 15

Name (please print legibly) _____

Address _____

ZIP _____

(A/C) _____

(A/C) _____

Phone (Days) _____

(Evenings) _____

CHECK FOR \$75 ENCLOSED (will be refunded if not enough people sign up) _____

I will send my check for \$75 before May 15 _____

Make checks payable to AKT/BUS

Send to: 1334 Lakeside Dr., Topeka, KS 66604

In Response to the AKT FACT '81

As a responder to the '81 FACT Festival in Salina, Kansas, I find that I have carried away certain memories and impressions from each production. The weekend started with the haunting chill of The Unknown Soldier, and the strong acting performances by that company. One remembers the handsome sets, costumes, and cast members from Spoon River Anthology; and the ebullient humor of the genuinely funny production of The Typist. From The Dumb Waiter, one remembers the terror of unknown forces that control our lives, and is reminded of how important the back stage crew is to the on stage performers - for, in this production, the acting done by a letter skillfully slipped under the door; and the waiter's elevator opening, closing, rising and falling on cue, was essential to the successful playing of the show. Story Theatre's youthful spunk and enchanting naivete remain a pleasant memory, while the power and consistently high standard of acting in The Shadow Box leave one disturbed and questioning of those things in life that are really of value. The glorious music of Jacques Brel, and the extraordinary setting for this stylish and bold production, have left me humming snatches of tunes so beautifully performed by the company. The pain and pleasure of Twenty-seven Wagons Full of Cotton remain tangibly present, even as memories. What fun to have experienced the mad frivolity of Ionescoically, and to have seen these farces so intelligently performed. The production of How He Lied to Her Husband closed our Festival, and reminded us of George Bernard Shaw's timeless and elegant wit.

On behalf of the other responders, I want to mention a few people by name, whose work we felt made an extraordinary contribution to their productions:

Rick Tyler for his designs for Spoon River Anthology

Dan Sheck and Jim Peterson for their setting and lighting design for Jacques Brel

Steven Booser for his performance as Gus in The Dumb Waiter

Misty Maynard for her performance as Flora in Twenty-seven Wagons Full of Cotton

Respectfully submitted,

Charles Jones



1. What do you see as the major task or problem facing theatre people in Kansas in the next three years?
2. How specifically might AKT help theatre people in Kansas achieve that goal/carry out that task/solve that problem?
3. What is the current chief benefit of AKT membership to you?
4. What is the one thing AKT is not doing you wish it were doing?
5. What benefit is the AKT Convention to you? Please be as specific as you can (you might consider: learning opportunity, meeting friends, meeting nationally prominent theatre people, attending performances, etc.):
6. How specifically might AKT improve the annual convention (you might consider: location, cost, content/level of workshops, quality of presenters, organization, etc.):

(Use second sheet if necessary)

SPECIAL NOTE:

AKT is planning to carry out several follow-up phone interviews in May. If you would like to participate in one of these interviews, please indicate so by signing your name below. (NB: Due to limitations of time and money, AKT may not be able to contact everyone who is willing to be contacted.)

PLEASE RETURN TO:

AKT CENTRAL OFFICE
1334 Lakeside Dr.
Topeka, KS 66604

Name

AKT Division

Phone (evenings/weekends, May 15-30)

The Association of Kansas Theatre, in cooperation with Topeka Civic Theatre and Washburn University Theatre, will host the fifth biennial Region V FACT, May 8-10, 1981, at the Washburn University Theatre in Topeka.

Representatives from Minnesota, South Dakota, North Dakota, Nebraska, Iowa, Missouri, and Kansas will participate in the Regional FACT. Three judges will adjudicate each performance and will choose the Region V Representative to advance to the National FACT '81, to be held in Kalamazoo, Michigan, June 12-14, 1981. Winner of the National FACT will represent the United States at the World Amateur Theatre Festival to be held in Monaco in late August.

Judges for the Festival will be: 1) Jim Cavanaugh, former director of the Rochester (MN) Civic Theatre and of the Omaha Community Playhouse, author of the Penn State/ACTA correspondence course, "Organization and Management for Theatre in the Community," and professor of theatre at Mt. Holyoke College in South Hadley, MA; 2) Reuben Silver, former theatre director of Karamu House in Cleveland, Ohio, and now professor of theatre at Cleveland State University; and 3) Bob Telford, former managing director of Theatre Tulsa, now a professional actor in Los Angeles. All three judges have had extensive experience in adjudicating play festivals.

Along with three performance sessions (Friday evening, Saturday evening, and late Sunday morning), there will be eight workshops offered during the Festival. All eight workshops will be held on Saturday, May 9th, two at a time, so each person attending the Festival may attend a maximum of four workshops. The workshops that have been scheduled are:

- 1) Improvisation as an Aid for the Director, to be led by Bob Telford;
- 2) Production Management: How to Build an Effective Backstage Volunteer Organization, also to be led by Bob Telford, who is writing a book on this subject;
- 3) Manage or Perish, to be led by Jim Cavanaugh, whose Penn State course deals with this subject; this workshop will be built around problems brought by participants;
- 4) How to Read a Playscript for Maximum Understanding, a lecture-demonstration led by Reuben Silver, in which Dr. Silver will provide participants with a little-known playscript and "walk them through" a real experience in reading a new script;
- 5) Coping with Stage Fright, led by Glen Gabbard, a psychiatrist at the Menninger Foundation who has had extensive experience in theatre as a director and actor;
- 6) How to See and Be Able to Talk About a Play, led by Ronald Willis, director of theatre at Kansas University, and author of a book-in-progress about adjudication;
- 7) Designing on a Shoestring Budget, led by John Hunter, designer and technical director at Washburn University;
- 8) Building an Effective Volunteer Network, led by Anna Marie Thatcher, ACTA's Region V Representative, and the Region V FACT '79 Chairperson.

At this writing, three state representatives are known: Minnetonka Community Theatre will represent Minnesota with a production of The Public Eye, and Act 2 from Aberdeen, S.D., will represent South Dakota with a production of You Know I Can't Hear You When the Water's Running. Since Missouri does not yet have a FACT Festival, Springfield Little Theatre has received permission from ACTA to represent Missouri with a production of The Diary of Adam and Eve from The Apple Tree.

The Association of Kansas Theatre, Topeka Civic Theatre, and the Washburn University Theatre extend to all Kansas theatre people a cordial invitation to attend and participate in one of the best theatre events in our State to date.

Housing can be arranged through Holiday Inn Downtown, Topeka, Kansas. See registration blank for phone number.

Washburn University Theatre
Topeka, Kansas
May 8-10, 1981

SCHEDULE OF EVENTS

Friday, May 8

12:00 - 7:00 p.m.	Registration	Lobby, University Theatre
7:30	Opening ceremonies	University Theatre
7:45	PERFORMANCE #1: NEBRASKA	University Theatre
8:55 (approximate)	Adjudication response to #1*	University Theatre
9:30	PERFORMANCE #2: KANSAS	University Theatre
10:40 (approximate)	Adjudication response to #2	University Theatre

Saturday, May 9

8:00 - 2:00	Registration	Lobby, University Theatre
9:00 - 10:20	WORKSHOPS:	
	#1 - Improvisation (Telford)	Forum Room, Memorial Union
	#2 - Design (Hunter)	Rehearsal Room, Theatre
10:30 - 11:50	#3 - Prod. Management (Telford)	Forum Room, Memorial Union
	#4 - How to See/Talk about Plays (Willis)	Thompson Room, Mem. Union
12:00 - 2:00	Open Lunch Hour	
2:00 - 3:20	WORKSHOPS:	
	#5 - Stage Fright (Gabbard)	Forum Room, Memorial Union
	#6 - Manage or Perish (Cavanaugh)	Rice Room, Memorial Union
3:30 - 4:50	#7 - Reading Playscripts (Silver)	Thompson Room, Mem. Union
	#8 - Resource Network (Thatcher)	Forum Room, Memorial Union
5:00 - 8:00	Open Dinner Hour	
6:15	PERFORMANCE #3: NORTH DAKOTA	University Theatre
7:25 (approximate)	Adjudication response to #3 <i>Cancelled</i>	University Theatre
8:00	PERFORMANCE #4: MINNESOTA	University Theatre
9:10 (approximate)	Adjudication response to #4	University Theatre
9:45	PERFORMANCE #5: IOWA	University Theatre
10:55 (approximate)	Adjudication response to #5	University Theatre
11:30 - 1:00	AFTERGLOW	TBA

Sunday, May 10

9:00 - 10:30 a.m.	Continental Breakfast	Topeka Civic Theatre
11:00	PERFORMANCE #6: MISSOURI	University Theatre
12:10 (approximate)	Adjudication response to #6	University Theatre
12:45	PERFORMANCE #7: SOUTH DAKOTA	University Theatre
1:55 (approximate)	Adjudication response to #7	University Theatre
2:20	Buffet luncheon	Mulvane Art Center (Washburn)
3:00	Awards and Closing Ceremonies	University Theatre

*Judges for the Festival are: Jim Cavanaugh, Professor of Theatre, Mt. Holyoke College (South Hadley, MA); Reuben Silver, Professor of Theatre, Cleveland State University (Ohio); and Robert Telford, professional actor, Los Angeles, CA.

Adjudication responses will take place 10 minutes after curtain, allowing for the 10-minute strike. Following the adjudication, the next group will have a 10-minute set-up time, and their performance will follow immediately.

REGION V FESTIVAL OF AMERICAN COMMUNITY THEATRE '81
May 8-10, 1981
Topeka, Kansas
Registration

NAME _____ PHONE _____

ADDRESS _____
Street City State ZIP

STAYING AT _____

PERSON TO CONTACT IN CASE OF EMERGENCY _____ PHONE _____

PLEASE REGISTER ME (ONLY ONE TO A FORM; DUPLICATE IF NECESSARY) FOR THE FOLLOWING:

- _____ FESTIVAL PACKAGE (available ONLY to members of Performing Companies)
(\$25.00) (Includes all social events & 4 workshops--indicate choice below)
_____ PERFORMANCE PACKAGE (includes all three Performance Sessions)
(\$12.00)
_____ WORKSHOP PACKAGE (includes four Workshops--please indicate which ones below)
(\$10.00)

I DO NOT WISH TO REGISTER FOR ANY OF THE ABOVE PACKAGES, BUT PLEASE REGISTER ME FOR THE FOLLOWING INDIVIDUAL EVENTS:

- | | | | |
|--|--------|---|----|
| _____ Improvisation Workshop (#1) | | _____ Performance Session #1 (Friday) | |
| _____ or | \$3.00 | _____ (\$5.00) | |
| _____ Tech Workshop (#2) | | _____ Performance Session #2 (Saturday) | |
| | | _____ (\$5.00) | |
| _____ Production Management (#3) | | _____ Performance Session #3 (Sunday) | |
| _____ or | \$3.00 | _____ (\$5.00) | |
| _____ How to See and Talk about Plays (#4) | | | |
| _____ Stage Fright (#5) | | _____ Afterglow (Saturday evening) | |
| _____ or | \$3.00 | _____ (\$3.00) | |
| _____ Manage or Perish (#6) | | _____ Continental Breakfast (Sunday) | |
| | | _____ (\$2.00) | |
| _____ How to Read a Playscript (#7) | | _____ Buffet Luncheon (Sunday) | |
| _____ or | \$3.00 | _____ (\$3.50) | |
| _____ Building a Volunteer Network (#8) | | | |
| | | TOTAL AMOUNT ENCLOSED \$ | ** |

**Make checks payable to "AKT-FACT 5" and mail c/o Twink Lynch, 1334 Lakeside Drive, Topeka, Kansas 66604

FOR HOTEL RESERVATIONS: Call Holiday Inn Downtown, Topeka, Kansas (Identify FACT)
913/232-7721

PLEASE NOTE: All events will be held at Washburn University of Topeka, 17th and College
Topeka, Kansas 66621

Performances: Washburn University Theatre

Workshops: Memorial Union (except Tech Workshop--in Theatre)

FOR FURTHER INFORMATION, CALL
Twink Lynch: 913/232-7709

AKT, in cooperation with the Kansas University School of Religion, will offer a day-long workshop in "Volunteer Development in Community Theatre," in three Kansas cities this July: Topeka (July 11), Wichita (July 15), and Salina (July 18). This workshop is part of a two-day event which features the Lawrence Community Theatre production of The Silver Whistle, directed by Bobby R. Patton, Chair of K.U.'s Speech and Drama Department. The workshop offered by the Kansas School of Religion will focus on "Ministry with the Elderly." Twink Lynch will conduct the workshop on Volunteer Development.

Cost of the workshop is \$5 which includes lunch. For further information, contact Twink Lynch, AKT Central Office, 1334 Lakeside Dr., Topeka, KS 66604 (913/232-7709). (Cost of show ticket for workshop participants is \$2; for general audience members \$3).

Music Theatre (of Wichita) for Young People has found a new home--and with it a new name! Now known as the WICHITA CHILDREN'S THEATRE, the group's new home is the beautiful Irene Baker Theatre at the Wichita Art Association. With the help of the Kansas Arts Commission, the Wichita Children's Theatre will play in as many as 30 cities in Kansas this coming year. They will be touring Reynard the Fox and Sleeping Beauty. For further information, contact John Boldenow, Touring Manager, 225 West Douglas, Wichita 67202 or call 316/265-3253.

CONGRATULATIONS TO JEFF MONTAGUE, language arts and theatre instructor at Seaman High School in Topeka, who was named the Jaycees' Outstanding Young Educator this past February! He was a magna cum laude graduate of the Washburn University Theatre program in 1978. Bravo!

And MORE CONGRATULATIONS TO MILDRED BROWN, "Stafford's Broadway Star," who was recently featured in an article in Communique, the quarterly publication of the Kansas Medical Society Auxiliary. According to the glowing article, Mrs. Brown, a Stafford native, has "mesmerized Kansas audiences ever since college days at Southwestern." For years she has done one-woman shows of such plays as Our Town, The Man Who Came to Dinner, and Arsonic and Old Lace. In 1957 she teamed up with her pianist neighbor Ethyl Warnock, and they have since performed such shows as Sound of Music, The Apple Tree, Fiddler on the Roof, Charlie Brown, and Camelot. AKT adds its "brava!"

And while we're in the mood, here's a note from Piet Knetsch regarding "The role of women in AKT":

"In this era of increasing awareness of the contribution of women in our society, it seems appropriate to call attention to women in AKT activities. The following women hold current leadership positions in AKT: Joyce Cavarozzi, AKT President, Wichita State University; Nadine Charlsen, immediate past-Chair of Secondary School Division, Campus High School; Lois Griffing, incoming Chair of Secondary School Division, Wichita Northwest High School; Kat Matassarini, Chair of Children's Theatre Division; Marsha Stewart, Chair of the Community Theatre Division (KCTC), Salina; Connie Menninger, Secretary-Treasurer of AKT, Topeka; Dale Obando, Local Arrangements coordinator for the Salina Convention, and Twink Lynch, Executive Director of AKT, Topeka. Quite a list, and a noteworthy insight into the highly motivated group of women in Kansas theatre."

CONGRATULATIONS to the Barn Players in Overland Park for being mentioned by Robert W. Butler (Kansas City Star) in his list of "best local touring theatrical productions [which] met high artistic and technical standards [in 1980]." Butler said: "Hot 1 Baltimore and Sly Fox, two Barn Players productions . . . revealed a community theater willing to take chances on unconventional material to grow and develop with its audience."

Good idea department: A Fine Arts Booster Club has been developed by Seaman District #345 in Kansas. It is the first one formed in the Topeka area. Some projects which the Booster Club will sponsor are art shows, choral exchanges, trips to Starlight Theatre, and purchase of equipment for the Fine Arts Department.

To celebrate the Lindsborg centennial this year, the Bethany Drama Department has scheduled a production of Strindberg's Easter, complementing the annual production of Handel's Messiah during the Easter season.

The Abilene Community Theatre will present South Pacific August 6 through 9 and 13 through 16. In order to obtain a license for the production, Director Doris Mulanax had to submit to the Rodgers and Hammerstein Library an outline of the edited script and music she planned to use. The Library personnel indicated to A.C.T. that South Pacific has never been done in dinner theatre or with less than a 500 seating capacity. Break a leg!

THANKS AND MORE THANKS TO the Iola Community Theatre and to Hugh G. McCausland for providing about 100 new scripts to the AKT Script Library. A complete list will be printed in the May MARQUEE. Anyone interested in obtaining scripts, contact Twink Lynch at the Central Office, 1334 Lakeside Dr., Topeka, 66604 (913/232-7709).

MAY PRODUCTIONS

A list of as many summer schedules as are received by May 8th will be published in the May MARQUEE. May productions known at this time are:

Barn Players: The Importance of Being Earnest, May 29-June 6

Vassar Playhouse: The Glass Menagerie, May 20-June 7

Topeka Civic Theatre: Look Homeward, Angel, May 1-17

Chapter Two, May 29-June 21

Seem-To-Be Players: Stone Soup, May (month)

SEND AKT YOUR SUMMER SCHEDULES IMMEDIATELY

Rick Tyler of McPherson College has written that McPherson College will honor AKT membership cards at the Box Office. This free ticket policy applies only to current members of AKT with blue 1980-81 Membership cards.

AKT Welcomes participation by the handicapped in all its activities. If you are handicapped and want assistance, please let us know.

100

ASSOCIATION OF KANSAS THEATRE
1334 Lakeside Dr.
Topeka, KS 66604

Address Correction Requested

Jed H. Davis
University Theatre
Kansas University
Lawrence, KS 66045

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